

FINITIONS BOIS ET TISSUS



bosc

BOIS

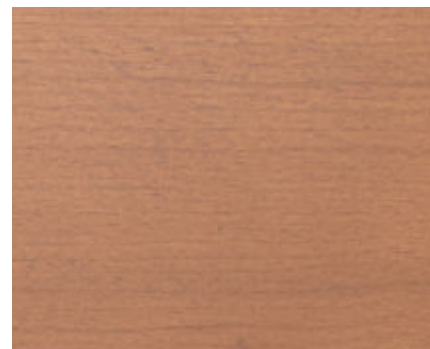
A l'exception du noyer canadien, tous nos bois sont en chêne massif ou plaquage PEFC 100% issus de forêts éco-gérées françaises. Teinte à l'eau vernis.



ÉCUME



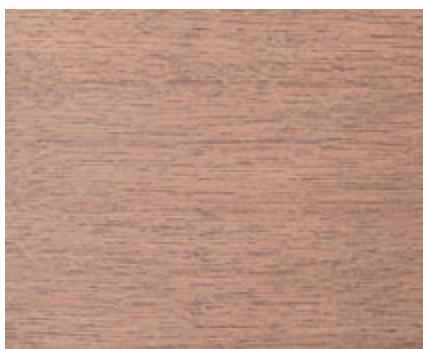
NATUREL



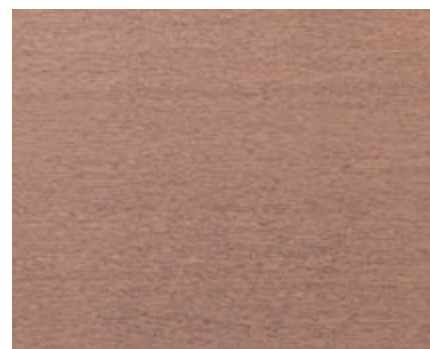
CHÂTAIGNE



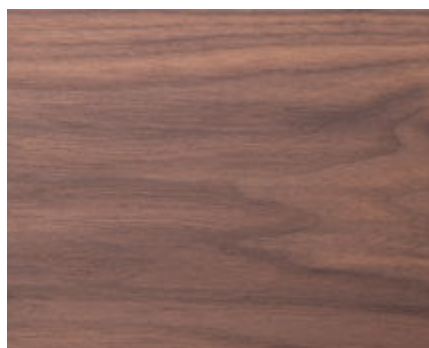
SNOW



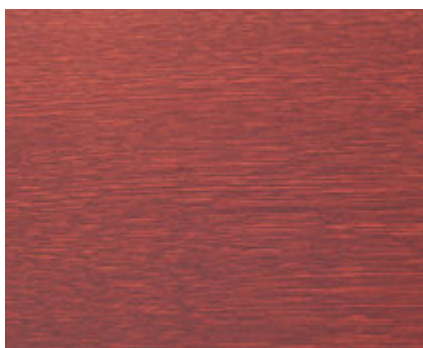
GRAPHITE



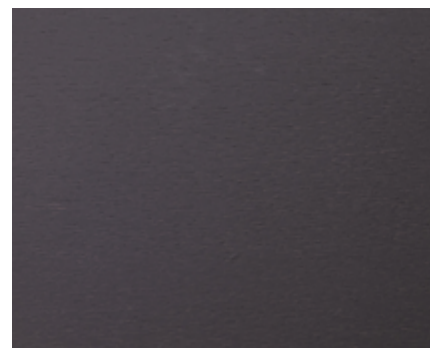
BROWNIE



NOYER NATUREL



ROUGE BASQUE



NOIR

TOUTES LES FINITIONS TISSUS

SÉRIE 2

CURA (Gabriel) 98% polyester recyclé/post-consumer recycled pe, 2% polyester

FAME (Gabriel) 95% laine/wool, 5% polyamide

GRAIN (Gabriel) 92% polyester recyclé/post-consumer recycled pe, 8% polyester

QUEST (Camira) 100% polyester recyclé/post-consumer recycled pe, dont 75% fil SEAQUAL

MAIN LINE FLAX (Camira) 70% laine vierge /new wool, 30% lin/flax

MAIN LINE TWIST (Camira) 75% laine vierge/new wool, 25% lin/flax

MEDLEY (Gabriel) 100% polyester

NOMA (Gabriel) 100% polyester recyclé/post-consumer recycled pe

STEP (Gabriel) 100% trevira CS

STEP MELANGE (Gabriel) 100% trevira CS

SWING (Gabriel) 54% laine/wool, 44% pe recycle/recycled pe, 2% polyamide

TEMPT (Gabriel) 100% polyester

SÉRIE 3

BREEZE FUSION (Gabriel) 88% NZ laine/wool, 12% polyamide

BLAZER (Camira) 100% laine vierge/new wool

CAPTURE (Gabriel) 85% laine/wool, 15% polyamide

CRISP (Gabriel) 93% NZ laine/wool, 7% polyamide

EUROPOST (Gabriel) 100% laine/wool

FOCUS (Gabriel) 100% laine/wool

MONOCHROME SETT (Camira) 75% laine vierge/new wool, 25% lin/flax

MOOD (Gabriel) 92% NZ laine/wool, 8% polyamide

UMBER (Gabriel) 85% laine/wool, 15% polyamide

YOREDALE (Camira) 95% laine/wool, 3% polyester, 2% polyamide

TOUTES LES FINITIONS TISSUS

SÉRIE 4

MOSS (Gabriel) 52% coton/cotton, 22% viscose, 14% polyacrylique/polyacrylic, 6% lin/flax, 3% nylon, 3% polyester

NOBEL (Gabriel) 100% laine/wool

RESKU 2.0 (Camira) 66% Laine recyclée/recycled wool, 21% lin/flax, 13% polyamide recyclé/polyamide recycled

SAFIRE (Kvadrat/Sahco) 43% viscose, 17% acrylique/acrylic, 15% laine/wool, 9% coton/cotton, 8% lin/flax, 8% polyester/polyester

SAVAK (Gabriel) 80% laine/wool, 20% coton/cotton

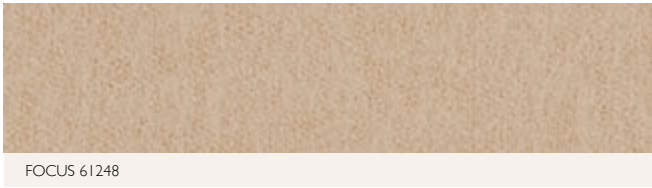
SÉRIE 5

HALLINGDAL (Kvadrat) 70% laine/wool, 30% viscose

REMIX (Kvadrat) 90% laine vierge peignée/worsted new wool, 10% nylon

TONUS (Kvadrat) 90% laine/wool, 10% helanca

PALETTE COULEUR DE L'ANNÉE



PALETTE BASIC PASTELS



NOBEL 61295



NOBEL 61296



NOBEL 61297



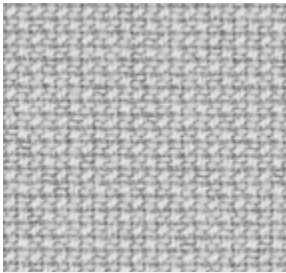
MAIN LINE FLAX UPMINITER



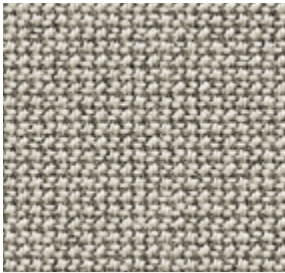
MAIN LINE FLAX PINER



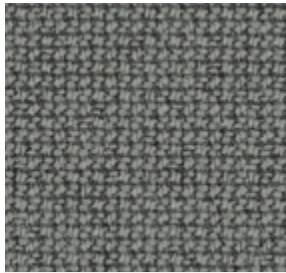
MAIN LINE FLAX MORDEN



CURA 60000



CURA 60112



CURA 60327



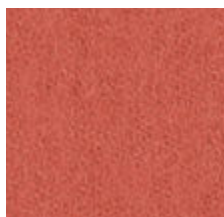
BLAZER DARTMOUTH



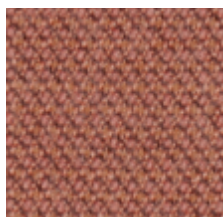
BLAZER SILVERDALE



BLAZER ST ANDREWS



FOCUS 64043



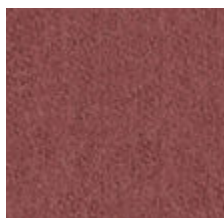
CAPTURE 3601



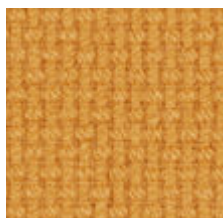
CAPTURE 3001



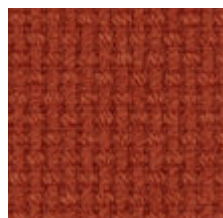
NOBEL 61301



FOCUS 64044



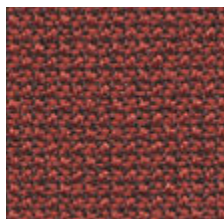
NOBEL 62136



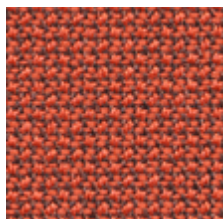
NOBEL 64272



NOBEL 63141



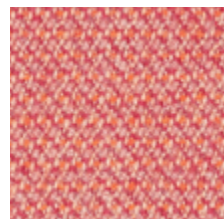
CURA 64196



CURA 64197



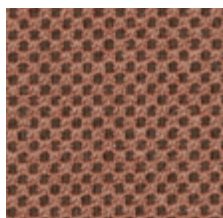
CAPTURE 5402



CAPTURE 4802



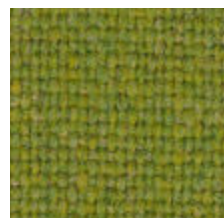
UMBER 63129



UMBER 64259



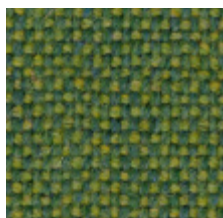
MAIN LINE FLAX 59



MAIN LINE FLAX 67



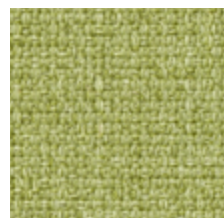
MAIN LINE FLAX 15



MAIN LINE FLAX 18



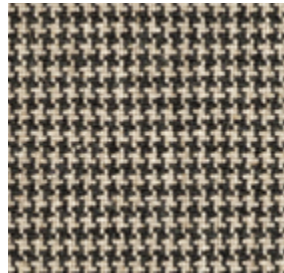
STEP MÉLANGE 62 144



MEDLEY 68 114



MONOCHROME SETT MLG 01



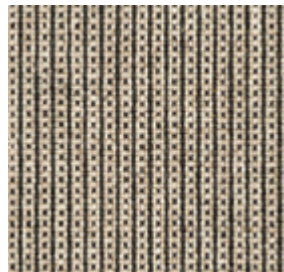
MONOCHROME SETT MLH 01



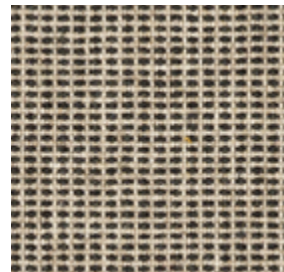
MONOCHROME SETT MLE 01



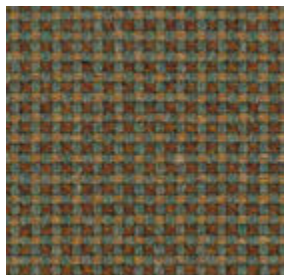
MONOCHROME SETT MLB 01



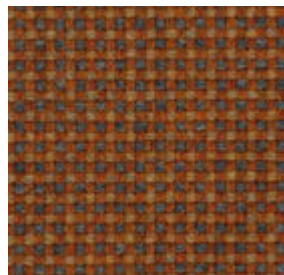
MONOCHROME SETT MLD 01



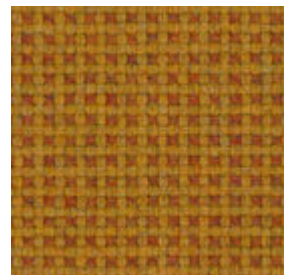
MONOCHROME SETT MLC 01



ReSKU 2.0 REBOUND



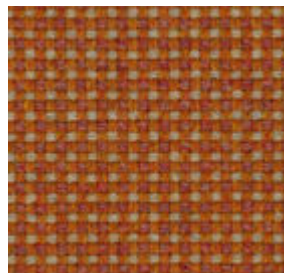
ReSKU 2.0 REGENERATE



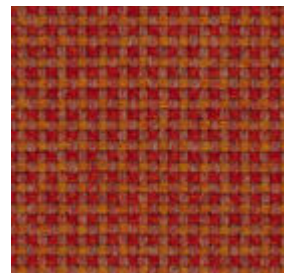
ReSKU 2.0 RECREATE



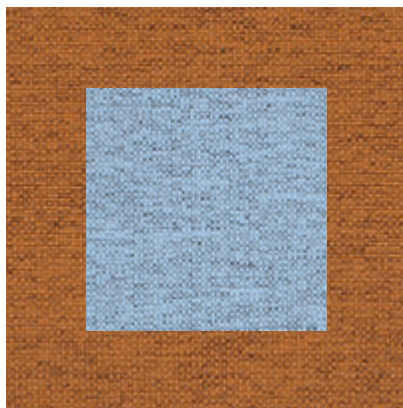
ReSKU 2.0 RECYCLE



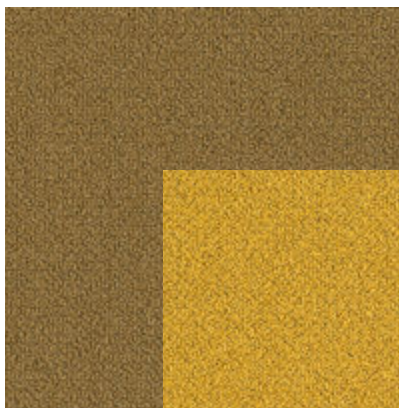
ReSKU 2.0 REDEEM



ReSKU 2.0 REIMAGINE



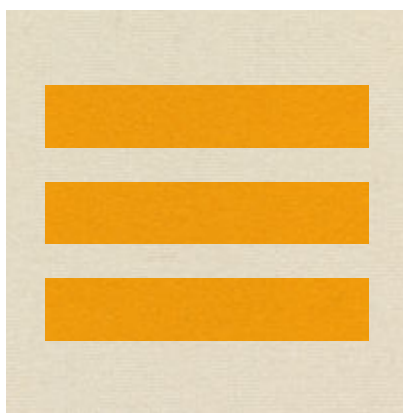
NOMA 63103 + NOMA 66283



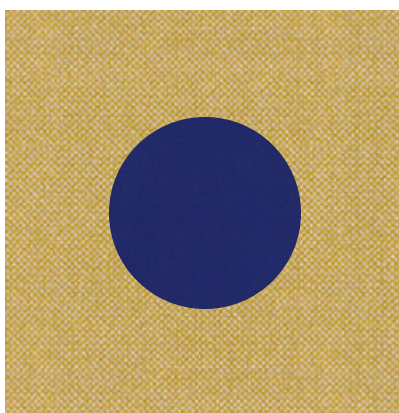
GRAIN 61037 + GRAIN 62122



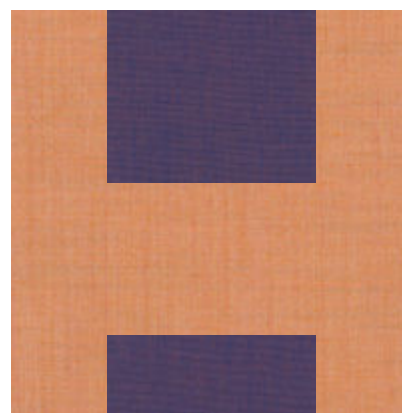
MEDLEY 61189 + MEDLEY 63013 ET 64019



TONUS 0100 + 0424



HALLINGDAL 0407 + 0753



REMIX 0686 + 0516

Depuis 3 générations nous créons du mobilier en bois massif tapissé manuellement. Tous nos produits sont fabriqués dans les Landes, à partir de bois exclusivement issus de forêts éco-gérées françaises. Labelisé entreprise du patrimoine vivant (EPV) notre savoir-faire familial est une garantie de qualité et de durabilité.



bosc
Ebénisterie contemporaine